



...an inside look  
at the life of a  
locally acclaimed  
female impersonator.

## INTERVIEW WITH THE DRAG QUEEN THE DRAG QUEEN CHRONICLES



R

OUTRAGEOUS

story ... page 12

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## Editor Speaks!

Well, we have entered into a fresh new year full of great hopes and expectations. Due to the Republican landslide in the November elections, we as a community will have to work hard to insure progress in our pursuit of equal rights. Although the Lehigh Valley may not be as hard to live in as some other areas, there are still prejudicial hurdles to be met and overcome. We at AboveGround will do our best to work together with local organizations to bring these issues to the forefront. Hopefully we can all join forces in our struggle for acceptance by mainstream society.

Over the past two months we have been shown an enormous amount of support and appreciation for our efforts in bringing this magazine to the community. I would like to express a special word of thanks to the individuals and businesses who have shown their support through advertisements, columns, and written submissions. These are the people who really bring this publication to you, as it could not exist without them. The easiest way for you as an individual to show support for this, the Valley's only Gay and Lesbian magazine, is through the patronage of the businesses seen within every issue.

Finally, we at AboveGround would like to wish our entire community, as well as those who support us, a happy and prosperous year. Don't stop sending those letters, comments and suggestions. We always look forward to hearing from you!

M.Hemphill  
Editor

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**ABOVEGROUND**  
PO Box 1656  
Allentown, PA  
18105-1656  
(610)821-1321

## Letters

Dear Mitch,

After reviewing the premier issue of Above Ground, I was more than delighted. It is truly a quality publication that has been needed in the Lehigh Valley for a long time.

R.J.W - Northampton

## Another National Resource Lost

by Rod Wolfe

A national resource is in danger, and our conservative senators decided they don't care. A most promising and productive section of the population has a higher suicide rate than any other due to misunderstanding, hate, and misguided discrimination. Homosexual adolescents have the highest rate of suicide reported. Some schools have recognized the need to help all of their students, regardless of sexual orientation, and have set up help groups. Some school guidance counselors will refer students to reputable agencies to help them feel more human. Where once there were none, there are now many agencies to help homosexual youths feel good about themselves, and realize that they can make meaningful contributions to society, and that they are indeed special.

Finally another positive step in the right direction for the youth of America.

Senator Jesse Helms has recently introduced an education package that will cut funds from schools that are bent on destroying family values by offering services for homosexuals. It does not matter to the conservatives that when a child takes his life, it not only affects the lives of the child's family, but also affects the lives of people the child will never know. What if the child would grow up to become a timeless writer, painter, poet, musician, or doctor? What if the child should grow up to become any productive worker in the country? How can we ignore the future, by refusing to admit the present?

It never ceases to amaze the mind how hypocritical the conservative bible swingers can be. For years, abortion and women's reproductive rights were the issues. The conservative platforms revolve not on tax reform, and national health care plans, but on removing freedom from Americans. For almost as many years as I can remember, the conservatives have based their conservative stances on laws that would forbid elective abortion, based on protecting the unborn lives that will never have a chance to be a contributor to the American dream, or the church basket. In the same breath, they fail to recognize that Americans that might one day become productive tax payers are taking their own lives before ever reaching their possible potential.

Suicide, drug problems, alcoholism, truancy, and the countless other problems that plague



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the troubled youth of Generation X are compounded exponentially in the homosexual facet of that society. Treatment and counseling is available if caught early enough, but that does not help the true problem.

How many gay teens have been rejected by society, their friends, or their family? How many have been thrown out onto the streets because their parents could not deal with their child's "difference"? We need to protect our future, and that can only be achieved by protecting our youth.

One teenager reported that he was thrown out of his residence after telling his parents that he was gay.

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# ⑥ A Look Back

## FACT's 8th Annual Snowball

### A GALA NIGHT OF FUN AND FUNDRAISING

Sunday, December 5th F.A.C.T. held their 8th annual "Snow Ball" at the Hilton hotel in downtown Allentown. The evening started out with a cocktail hour where individuals, "dressed to the nines", were able to socialize and check out the many offerings available from the silent auction.

This was directly followed by the annual awards ceremony where the board members were presented to the audience in appreciation of their

service throughout the year. Every year there are two special awards presented to individuals for the outstanding work they have done in the fight against AIDS.

The first of these was the Presidents Award which was presented to Brian Foley. Brian has been a shining inspiration over the years through his work and efforts in educating people about, and fighting against, AIDS and the HIV virus.



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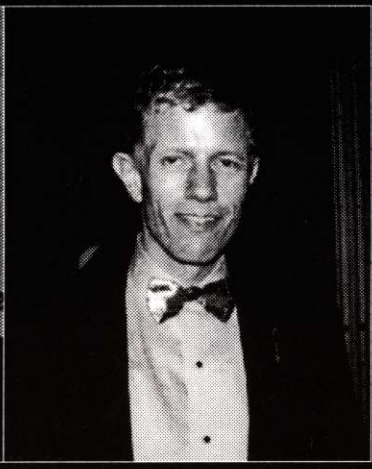
*Ida Rosenberg's*

**"So...Talk Already"**

Wednesday, January 11th - 11pm  
&

Wednesday, January 25th - 11pm





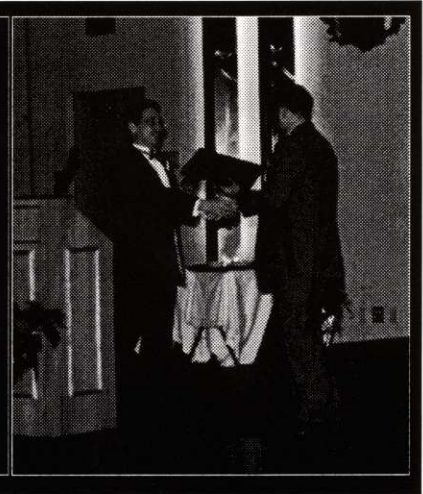
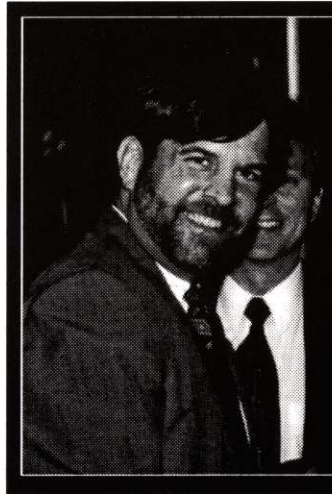
**Left: Brian Foley  
receiving FACT's  
President's Award.**

**Below: Billy Leh accepts  
FACT's annual  
Rainbow Award.**

The Rainbow Award was bestowed upon Billy Leh, who held the office of President several times in years past and has been a constant source of strength and support to FACT and the community at large.

The evening continued with dinner, dancing, and the conclusions of the silent auction. Items for the auction were donated by individuals and businesses throughout the community in support of this great fundraising organization.

The event was a fun time for all who attended and is said to have raised around \$18,500. FACT will be holding their next event, "The Winter Games" on February 19th  
For info call 820-5519.



**Below: The FACT board members are given  
recognition for their service over the  
past year.**



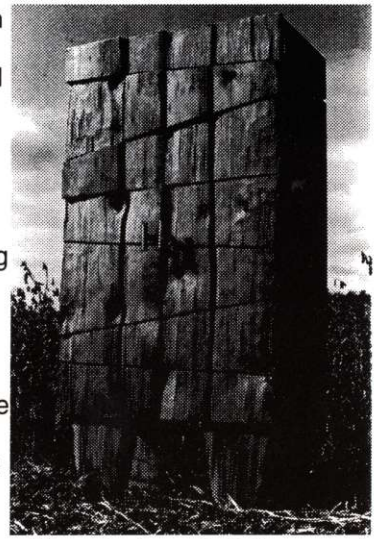


⑧

# Art



which he created in 1990 from limestone and steel is an example of some of his earlier work. Around the same time, in the early nineties, he began incorporating wood into his furniture, and has been working exclusively with it since that time. One can easily see his appreciation for the beauty of wood in his current pieces.

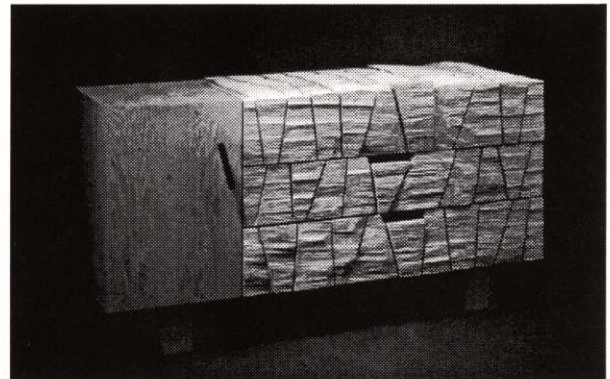


It's not often you hear of a local artisan who has seen his work appreciated beyond the confines of the Lehigh Valley. This month, however, we were fortunate to visit with an artist who has broken that barrier, finding an enthusiastic market for his work throughout various areas of our country as well as acclaim from persons outside the United States.

Andrew Fiscus, our featured artisan, has been living in the Allentown area since the early Eighties. Andrew was originally from Franklin, Pennsylvania where he was born and raised. He received a Bachelor of Fine Arts degree at Indiana University of Pennsylvania and participated in Creative Art Studies in Lucca, Italy. His education gave him his background knowledge in sculpting through the use of stone, bronze, and other metals.

He likes to show the different characteristics wood can possess by using strong rough textures in conjunction with its tamer, smoothly finished counterpart.

Andrew's uniquely sculptured furniture has been featured at galleries and exhibitions throughout the country. He is currently working with The Gallery of



Around eight years ago he began to manipulate the basic skills of stone carving into his own technique while incorporating elements such as glass and steel in the creation of sculptural furniture. The garden bench (pictured bottom, left)



Functional Art in Santa Monica, Agnes Bourne, Inc. of San Francisco, Archetype of NYC, The Works Gallery of Philadelphia, Meredith Gallery of Baltimore, Maryland, and the Vox Gallery in Portland, Oregon. He has had favorable reviews of his work published in papers across the country as well as in Magazines from Hong Kong, Stuttgart, and Paris and has had his furniture creatively displayed in the windows of Saks Fifth Avenue.

On visiting his apartment/workshop in downtown Allentown, one is quick to appreciate the decorative style his furniture can lend to its



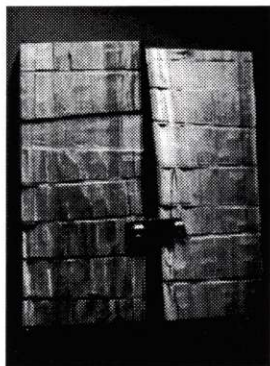
surroundings. His spacious "New York loft" style apartment is nicely accented by some of his own pieces intermixed with other carefully selected furnishings. Passing through a set of French doors, you enter his workshop. The large woodworking machines are the first things to catch your attention although more careful observation leads you toward preliminary sketches of upcoming works. Andrew commented that he would probably be moving in the direction of more massive, less functional sculptures in the near future.



In addition to his sculptured "one of a kind" furnishings, Andrew has recently formed Patrick Arthur Furnishings, a new company with his partner in business and life, Ed Klebes. Together they have been creating a line of contemporary production items such as picture frames and bookshelves. Both have been working hard to keep up with demand for these popular items. Their future plans include making these items available through a catalog for mail order transactions. Available at prices from \$40 to \$500, these pieces offer a nice departure from the factory made "wood-composite" items that constantly hound the public.

Andrew Fiscus' original sculptured furniture is mostly, as he stated, purchased by collectors. With a price range of \$500 to \$6000, the owner of a Fiscus original is someone who appreciates the unique artistic characteristics

of the work as much as, if not more than, its functionality. For more information about Andrew Fiscus originals or Patrick Arthur furnishings please call: (phone/fax) 610-740-0383.



If you would like to be featured in our Art Section, write to:

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# INTERVIEW

## WITH THE DRAG QUEEN

*It seems like only yesterday that I worked up the courage to enter his lair, and meet face to face, to interview the Drag Queen. Over my many years I had heard countless tales of David R. Watts, the evil performer, known more by his alter ego, Tinsel Garland. I knew of his menacing eyes, his seductive glances, his venomous, sharp tongue. It was not without apprehension, that I braved a meeting with this creature of the nightclub mystique. Surprisingly, however, upon entering the rustic atmosphere of the Stonewall's dressing room, I was greeted by a kindly looking gentleman, no different than you or me. This outward appearance was not about to fool my inner feelings. I was well aware of the tales of seemingly normal men transforming into a frightening collage of bugle beads and false eyelashes. I cautiously eased into a chair and begun the interview which has been condensed for you as follows.*

Int: When did you first start doing drag? TG: When I first started, I was in Asbury Park...working as a DJ. There were a lot of female impersonators from (that area) who became semi-famous after that time. One Halloween I dressed up like Nanny Yokum and they just said "Your so funny, would you do a show?" Int: So what period of years was this when this all occurred?

TG: (with a chuckle) Early seventies, yeah, that would have been the seventies. Int: So, you were simply David Watts, a local DJ in Asbury Park, who did some shows from time to time. When and how did Tinsel come into being? TG: That, you know what, I honestly don't know for sure how I got the name of Tinsel Garland. I think when I first started the shows it was after Halloween and you know Christmas stuff had started to come about, and I saw a box of tinsel garland, or you know, I probably used it on a costume or something and the rest is history. I wish there was a more significant story, but you know (chuckle). Int: So how long has Tinsel Garland been around then? TG: At least twenty.

I don't know, well '72, how long is that? Int: Well it's almost 1995, so about 23 years? TG: Ooh! Please don't print that! Five years!! (chuckle). Int: So you were working the bars in Asbury Park, where did it go from there? TG: Well I (moved) back to Atlantic City to DJ and started working the clubs there. I worked with a number of different groups... that was when A.C. had a very tight community and there was a street called N.Y. Avenue. The entire block was gay with rooming houses... I did the whole Atlantic City circuit. I lived there for at least ten, twelve years. Int: And so from there you moved where? TG: Philadelphia. I was performing in Phila. and traveling to shows. Actually there aren't that many clubs in Phila. that have shows. I work mostly outside of there. When I moved to Phila. I worked at Raffles, upstairs.

Int: What are the good things about performing in drag? TG: A lot of people still don't know who you are afterwards (chuckle). I don't really mind them knowing at this point. If they don't know me by now, then they haven't been around. Int: When you were younger did you ever have a problem with people because you were in drag? TG: Oh, no. I've never really had a problem with it. I've always been open about it. But with the makeup and costumes, they don't always recognize you. With me, they always know the voice. They say "I don't recognize the face but I can't mistake that voice." Int: So have you always used your own voice? Have you ever tried to disguise it? TG: No. Only when I do my spoofs, like Betty Davis and that. I don't look at myself as trying to be a woman. Female impersonation is to me like... a clown would be in the circus. I try to do it realistic so there is some realism in it, I guess. Int: Now, have you always done comedy. TG: Oh, always. I don't do serious numbers. Once in a while I do ballads, but more of a spoof. I'm not trying to sell the (thought) that I'm a woman. Int: So David is David and Tinsel is Tinsel? Two separate entities? TG: In a way. I think being dressed you can get away with a lot more. In my comedy, I am very sarcastic as you know, and sometimes cutting. I think being in drag, people are less threatened by it, where as if it were a man out there...although Tinsel IS pretty rough! It's all in fun. I try to bring everyone back together again that I've made fun of, and played with, and bring them back to a friendship level so they realize it was all for fun, so they know nobody was really laughing at them.

Int: When on your own time, and not performing, are you ever in drag? TG: What do you mean? Oh, I don't dress at home (chuckle). I'm not a cross-dresser and very seldom socialize dressed, only for benefits. After the show, I get out of it. Int: So how do you categorize yourself? TG: As a comedic female impersonator. Ever since I created Tinsel, (she) has been the vehicle for my act. My uniform. Int: What are some of the downsides? TG: Well, people (can) be frightened.





Int: Do you mean like heterosexual people? TG: Well some. I've won over a lot of the gay community too. I've crossed the line. I've had a lot of men come up to me. There's a lot of homosexual men who look down on drag because they don't want to be associated with that part of gay life. But I've crossed that barrier. They've said to me "I can come to you and feel comfortable, because you do comedy, your not trying to be a beautiful woman up there, or cause an illusion that would hurt anybody." Int: What about lesbians? TG: I've heard that some lesbians don't like "girls". I have a large following of women. Int: Do any of them want to steal your cloths? TG: (Laughing loudly) Not Lesbians! I don't wear flannel on stage! That is part of my joke with them. The glitter and glamour of it all. They laugh at that. They don't want to

*continued..... page 17*



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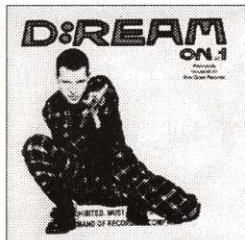
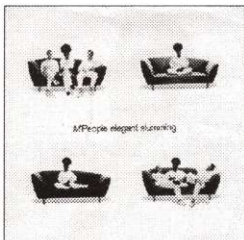
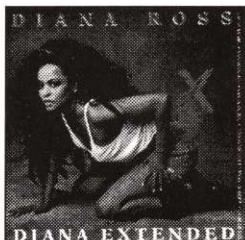
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# MUSIC

## Top Ten Must Have Dance Albums of 1994 by C. Robert Frank / Stonewall



### **1. Bedtime Stories - Madonna**

The bad girl herself offers up some class, style, and sophistication with the help of some new found producing friends. Re-mixes a plenty will be coming in '95 for club use. For now, this CD is ripe for making your own Bedtime Stories.

### **2. DiReam On Vol. 1 - DiReam**

Originally released in 1993 on Giant Records, this top pop British duo's first album was re-released in 1994 by sister label Sire. Hoping for, but unfortunately not getting, more top 40 action stateside, this album is a must for any dance music lover.

### **3. Tempted - Watterlillies**

One of the best kept secrets of '94, the Watterlillies still mesmerize me with their haunting themes and luscious melodies.

### **4. Guru Mother - Opus III**

Basically an extension of the Watterlillies in sound. If you were to put the two albums on random play you might have a difficult time distinguishing one from the other.

### **5. Brilliant Vol. 1-4**

One of the most comprehensive collections of 90's dance music, Brilliant offers everything from club hits as "Let Me Show You" by K-Klass to classics like "Where Love Lives" by Alison Limerick. If you're looking for all those over played top 40 hits, stick with TV infomercials. / For something a bit more in depth, grab Brilliant by the handful. -P.S. You can order through Shocking Grey/mzm.

### **6. Elegant Slumming - M People**

What more can be said about the UK's #1 trio? With such hits as "Excited", "Movin' On Up", and "One Night In Heaven", what more need be said?!

### **7. The Specialist (Re-mixes)**

A CD for the Latin House Lover in all of us. Everything from Gloria Estefan's mega-hit "Turn The Beat Around" to this summer's smash "El Baile De La Vela". Remember to get the disk marked "The Re-mixes".

### **8. Diana Extended - Diana Ross**

Sure fire proof that a diva can stand the test of time. Although all the songs are classics in their original form, a little 90's updating never hurts in introducing Ms. Ross to the "Yung-uns"!

### **9. Grind 2 - All Night House Music Party**

This one may take some digging through the bins to find. It has nothing to do with that MTV show, but I do wish they used Erik instead of the blond bombshell on the cover. Well the music is what's important and this disc definitely delivers. It's also premixed, so you can plop it on tape and tell your friends you mixed it!

### **10. Disco 2 - Pet Shop Boys**

Hey, I love anything they do... I just wish they would hook up with Liza again!

If you are a DJ or VJ and would like to have your reviews or Top Ten listed in AboveGround, call: (610) 821-1321 or send them to  
AboveGround  
PO Box 1656 Allentown, Pa 18105-1656



## Video Hot Picks

VJ : Mitzi D - STONEWALL

1. Feel What You Want  
KRISTINE W.
2. I Want You  
JULIET ROBERTS
3. 100% Pure Love  
CRYSTAL WATERS
4. Life  
HADDOWAY
5. Absolutly Fabulous  
PET SHOP BOYS
6. Selfish  
THE OTHER TWO
7. Movin On Up  
M PEOPLE
8. House Of Love  
EAST 17
9. Big Time Sensuality  
BJORK
10. Don't Go Breakin My Heart  
RUPAUL, ELTON JOHN

## Live Performance

**Diamonz**

1913 w. Broad St., Bethlehem

**Sat. Jan. 7**

Richard Gleaves

**Sat. Jan. 14**

Elaine Scott

**Fri. Jan. 27**

Streisand's Sister, Ms. Roslyn Kind

**Sat. Jan. 8**

Sharon Ettinger

## Karaoke

*Where you're the Star !*

**Candida**

Every Thursday 10pm - 2am

**DIAMONZ**

Every Tuesday 9pm - 12am

Every Sunday 7pm - 2am

**Stonewall / Moose Lounge**

Every Sunday 10pm - 2am

## DJ's TOP TEN

DJ : Jim Chenault

Bar: DIAMONZ

1. Release Me  
INDUSTRY
2. Don't Leave Me This Way  
THELMA HOUSTON
3. Running Away  
NICOLE
4. This Time  
MICHELLE SWEENEY
5. Rhythm Of The Night  
CORONA
6. Missing  
EVERYTHING  
BUT THE GIRL
7. Feeling So Real  
MOBY
8. I Get Lifted  
BARBARA TUCKER
9. Funky Melody  
STEVIE B.
10. New Born Friend  
SEAL

DJ : Dean Walbridge

Bar: STONEWALL

1. House Nation  
SLICK 95
2. Secret  
MADONNA
3. Don't Bring Me Down  
SPIRITS
4. I Get Lifted  
BARBARA TUCKER
5. Yesterday  
When I Was Mad  
PET SHOP BOYS
6. U Girls  
NUSH
7. Didn't I Know  
E.G. FULLALOVE
8. Move On  
CAPELLA
9. Peace  
X-BASS
10. Get It On  
Dean Walbridge



## Stage



### Patient A

Opening January 12th

### The Effect of Gamma Rays on Man in the Moon Marigolds

Opening February 15th

for box office info call:  
(610) 433-3394



### The Caine Mutiny

February 1st - 12th

For box office info call:  
(610) 282-3192

**AboveGround** is looking for an individual with background knowledge of theater to write reviews of local productions on a monthly basis. Interested persons should call (610)821-1321.

## Coming Events

### Fund-raisers

Sunday, January 15th

### BINGO at Diamonz

a benefit for the Lehigh Valley Gay & Lesbian Task Force.

for info call: (610) 861028

Saturday, January 28th

Third Annual AIDS Outreach

### RED RIBBON BALL

...an elegant evening of cocktails, dinner, and dancing at the Allentown Hilton Hotel.

for ticket info call: (610)435-8424

Sunday, February 19th

F.A.C.T.'s annual

### WINTER GAMES

...to be held at the Italian Club in Allentown, PA.

for more info call: (610)820-5519

### Club Events

Sunday, January 29th

### SUPERBOWL PARTY

At Diamonz

for info call: (610)865-1028

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# INTERVIEW

## WITH THE DRAG QUEEN

*continued from pg. 13*

touch it! (chuckle) I enjoy the women, they can be a lot of fun. Int: Do you ever have a problem with hecklers that you can't handle? TG: Hecklers, you know, I love. They don't bother me. Somebody once said that I was like the drag Don Rickles! At first I thought, is that good or bad, but then thought that's pretty good. It's how you deal with people too. To be able to cub with them and play with them or even cut them down, but bring them back to have some rapport with them by the end is what's good and to me what's successful. Not to just leave them totally hating me and waiting outside with a gun.(chuckle). Int: Do you ever have a problem with people because they don't understand your humor? TG: I think... a lot of people don't understand this art form. They Don't understand that there are a lot of different degrees of it. Like, what I do is comedic, others entertainers create a total illusion... or they put a lot of time into the look of a particular star. Int: So what does David do when he puts Tinsel away?

TG: Basically, I'm an artist. I do a number of things. I do floral work. I do costuming. I make all my own costumes basically. I paint. That is what I studied originally. I haven't done anything major in a long, long time. Mostly just theatrical props and stuff like that. Int: Is Tinsel your full time job? TG: At this point, yes. Occasionally I'll get another part time job, but it seems that every time I do, I get a lot of bookings. Because of my ability to MC and talk live, I get more work. You know it's just within the last year or so that gay comedians have come out. People are actually accepting them as a new era of comedy. Int: Have you ever done stand up as David without Tinsel?

TG: Yeah. I've worked a couple of nights at comedy clubs. It's very receptive.

Int: So what are David and Tinsel's plans for the future?

TG: In all honesty, I'm thinking of getting rid of Tinsel. I would like to be able to get rid of the costuming. Actually I would like to just produce a show or to have my own nightclub. Int: Does this mean out with Tinsel and in with David? Do you think you will find it hard making the transition to performing without her hook? TG: At this point, Tinsel is only here because of David. You know,

Tinsel is David, I guess, in some sense. I think it's probably a little easier to be Tinsel, because you have a disguise. You know, it's like anything, when you have a disguise, you're not vulnerable. Int: Do you think that the spontaneous humor comes out easier for Tinsel? TG: I think Tinsel gets away with a lot more than David would as far as the sarcasm. It's like they're looking at a clown. Int: So is Tinsel really going to disappear at some point forever? TG: I think Tinsel is fine and could actually go on indefinitely, because the character is timeless. I could be an older drag queen and still do shows. I don't know, I think I would like to progress Tinsel into something else. I don't imagine I'll ever give her up completely. I mean Tinsel, has been very good to me(chuckle). I think it's time to maybe take it further with a show or review where I would host, and promote, new talent. I believe in showcasing new talent, because they need it, and we need it. Int: Do you have any advice for new upcoming entertainers? TG: I would say, be creative, and take the chance. I think so many young performers today don't want to take the chance...to develop their own character, their own persona. You can learn from other people, but you can't be other people. You have to rely on your own act. Be creative and take the chance.

Int: Do you have any closing thoughts. I know you always close your show with the same line, has that become a trademark? TG: Yes there are people who even get disappointed when I don't say it. It's from the Wizard of OZ when the Tin Man received his heart and goes, "Remember my friend, a heart is not judged by how much you love, but by how much you are loved by others." I always follow this with "and I love you dearly, God bless you, Good night." As a closing thought I would say that people should look at the overall thing for the art and talent of it. Don't be so critical of others. Be more open as gay people too. We've all been pushed down enough. I think we should take pride in our gay lives and in our gay hearts. We've been pushed around enough in our lives and now it's time for us to live, and this is for us. We're going to do it. This time is for us.

***And so concluded my interview with the Drag Queen. Although still left with visions of the torture he would continue to inflict on his show's nightly virgins, I was somehow touched by the gentle, caring ways of the man behind the dress. Perhaps we are not so different, he and I, we are simply trying to enjoy life!***



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610.865.1006**

# Horrorscoops

by Evil Esther



**AQUARIUS**

**Jan. 20-Feb.18**

January will be a month where you should speak your mind. Although others may try to dissuade you, hold your ground! There's a good chance for romance at month's end but watch your finances, others' needs don't come first.



**GEMINI**

**May 21-June 20**

You may have a heightened awareness of health and fitness during the month. Be careful in your trips back and forth to the gym, however, as a traveling accident is highly possible.



**LIBRA**

**Sept.23-Oct.22**

You will have strong desires to move out of that rat's nest you've called home. Don't be too hasty, however as there may be a better deal just around the corner. Watch that bragging way this month. You may end up very embarrassed.



**PISCES**

**Feb.19-March 20**

There is a good chance of you rekindling a fire of times gone by. If you happen to be attached now, it may be a good time to stay home. The one you hurt could end up destroying a potential for greater income possibilities.



**CANCER**

**June 21-July 22**

Your facade of innocence may be the bait you need in catching that love interest this month. Don't let your tendency to loose sex drive take over as this one is looking for a heated relationship. Watch your health through the month.



**SCORPIO**

**Oct.23-Nov.21**

Be careful when out hanging with the gang in January. Private matters should be kept private. A slip of the tongue may result in your spending those long, cold winter nights sleeping alone. Don't let the bottle take advantage.



**ARIES**

**March 21-April 19**

This month is a good one to avoid arguments with loved ones and friends. That tacky habit of not giving in may lead to more problems than it's worth. Social activity best be kept to a minimum as fights are bound to occur.



**LEO**

**July 23-Aug.22**

The winter blues may have you loosing attention for work and looking to cure them at the bars. Watch out how much partying you do as it may lead to the lack of a paycheck towards month's end. Don't loose focus on your job.



**SAGITTARIUS**

**Nov.22-Dec.21**

A problem that has been bothering you for some time may burst to the surface at some point this month. Be careful how you react as your anger may be undeserved by the individual involved at least at this time. Keep your cool.



**TAURUS**

**April 20-May 20**

January will be a month remembered for you getting things done in a timely manner for once. Watch you don't get too impatient with others' inadequacies, however, as you are not always so perfect yourself. Watch Leo.



**VIRGO**

**Aug.23-Sept.22**

You may find yourself looking on the other side of the fence for romance this month. Make sure you want what you are after because you might just get it. Don't forget that if you do, there will be little chance of turning back afterwards.

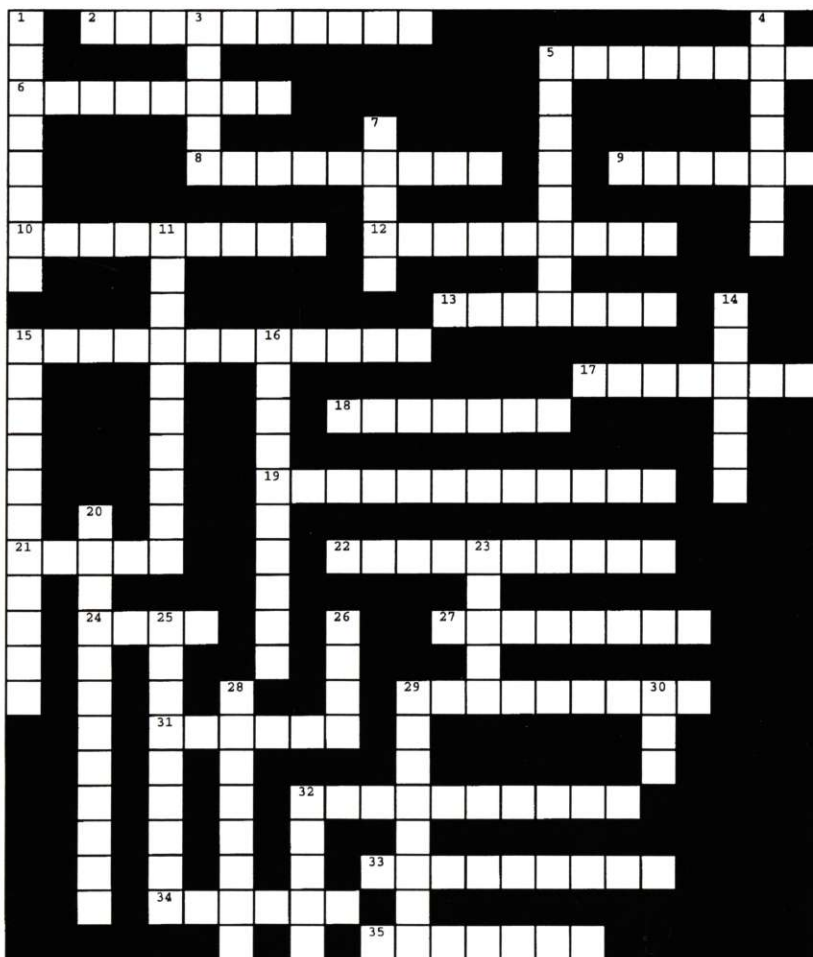


**CAPRICORN**

**Dec.22-Jan.19**

Your uncontrollable habit of getting upset with people who don't measure up may have you at loggerheads with another employee at work this month. Try to remember that everyone does not have your passion for a job well done.





# W CROSS R D S

*"Winter  
Wonderland"*

## ACROSS

2. Windshield chopper
5. Full body warmth
6. Ice melter
8. Hearth warmer
9. Snow tool
10. Frozen fingers
12. Angels dandruff
13. Frosty
15. seasonal coat
17. Mountain ride
18. Facial wind breaker
19. dangerous precipitation
21. Foot cover
22. Eskimo angling

24. Winter sniffles
27. Extreme storm
29. Wind blown hills
31. Finger warmers
32. Winter racer
33. King of the cold
34. Foot blades
35. Winter vacation spot

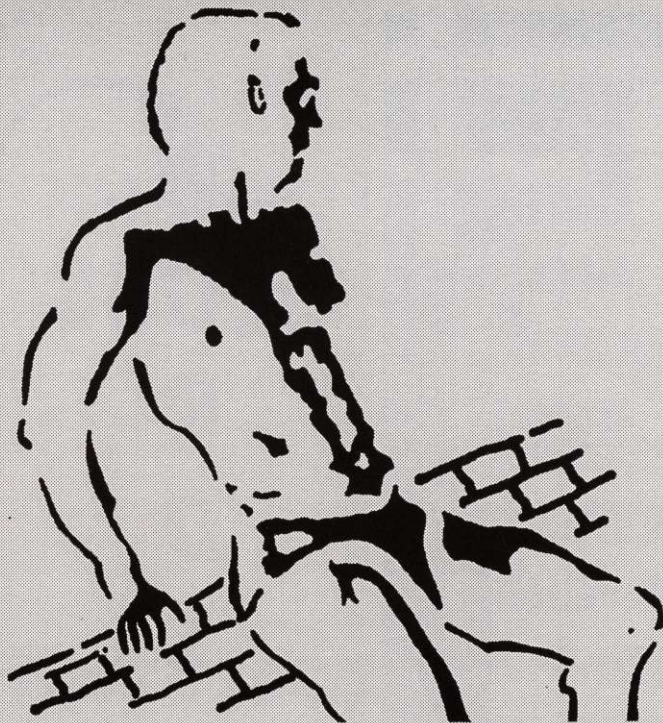
## DOWN

1. Audio heaters
3. Winter necktie
4. Hand heaters
5. Crystalline beauties

7. Gutter slop
11. Road grippers
14. Frozen dagger
15. Seasonal mood
16. Radiator rescue
20. Cozy beverage
23. Eskimo hut
25. Under- all overs
26. Snow runners
28. Party sled
29. Winter battle weapons
30. Seasonal Affliction
32. Frozen rain

solution...page 23





# **B.K.B.**

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### **National Resource...continued from pg.5**

His sister, a crack cocaine addict that is HIV positive due to the sharing of needles or using prostitution to support her habit, is allowed home at any time. The message portrayed is that it is better to be a drug addict then it is to be open and comfortable with your own identity.

Would this bunch of vicious bible waving fanatics attend the funerals of their own children, if the suicide note read, "Dear Mom and Dad, I have taken my own life because I love you with the unbiased innocence that only a child can have. I am gay, and instead of ruining your life, I have taken mine."

You can not put a price on human life.  
Refusing to grant money for education based

on a program that was established to save lives is just another slap in the face for those in need. Suicide may be the ultimate protest, but it can only be performed one time, and the people are too soon to forget. It is much better to remain around, in view, and be a constant reminder to those who would much sooner not remember you.

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## Ask **AUNT BESS**

Dearest Auntie Bess,  
I am writing you with a question that may be trivial, but would settle an argument between myself and a close friend. Recently we were dining together at a relatively nice restaurant and we came to a disagreement as to where the proper place was to put your utensils when you have finished your meal. I was of the opinion that it was more or less crossed in the middle of the plate. He on the other hand said it was together on the side. Can you please find an answer, a fiver is riding on it!  
Signed, Etiquette for the bet

*Dear Etiquette,  
I'm sorry to say that it looks like you will be short five dollars on your next night of dining. As I was taught many years ago, the proper place for the fork and knife at the end of the meal is together on the side of the plate. This is in part so that the server can grasp the plate with one hand, pinching down the utensils so as not to let them slide about. In addition, if you need to leave the table and wish to return to your food, it is proper to place the knife and fork on the plate in a V formation as a signal that you have not yet finished. A server at a restaurant would be the first to tell you that your utensils do not belong in the middle of the plate. When you think of having to reach into someone's unfinished food to retrieve a fork, you can quickly see the reason for that. Unfortunately it seems that people often forget or have never been properly instructed in these areas of dining etiquette. As is the case with many formalities, these are set forth with a practical purpose in mind.*

Send your letters to Aunt Bess  
c/o **AboveGround**  
PO Box 1656 Allentown, PA 18105-1656

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Allentown, PA 18102  
610-434-3071

Diamonz  
1913 W. Broad St.  
Bethlehem, PA 18018  
610-865-1028

Stonewall /  
Moose Lounge  
28-31 N. 10th St.  
Allentown, PA 18101  
610-432-0215

### AIDS Related Groups

AIDS Outreach  
of the Lehigh Valley  
112 N. 5th St.  
Allentown, PA 18102  
610-435-8424

AIDS Services Center  
60 W. Broad St.  
Suite 205  
Bethlehem, PA 18108  
610-974-8701

F.A.C.T.  
P.O. Box 1028  
Allentown, PA 18105  
610-974-8701

### Misc. Organizations

PRIDE  
of the Lehigh Valley  
P.O. Box 20804  
Lehigh Valley, PA 18002  
610-264-9369

Lehigh Valley Gay &  
Lesbian Task Force  
PO Box 20253  
Lehigh Valley, PA 18002  
(610)250-0266

### Religious Groups

Grace Covenant Fellowship  
247 N. 10th St.  
Allentown, PA 18102  
610-740-0247

MCC of the Lehigh Valley  
610-439-8755

If your organization would like to be listed in this section, write to us at AboveGround or call (610) 821-1321.



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[illegible]

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## Crossword Puzzle Answers

### ACROSS

- |                   |                |
|-------------------|----------------|
| 2. ICE SCRAPER    | 29. SNOWDRIFT  |
| 5. SNOWSUIT       | 31. GLOVES     |
| 6. ROCK SALT      | 32. SNOWMOBILE |
| 8. FIREPLACE      | 33. JACK FROST |
| 9. SHOVEL         | 34. SKATES     |
| 10. FROSTBITE     | 35. FLORIDA    |
| 12. SNOWFLAKE     |                |
| 13. SNOWMAN       |                |
| 15. WINTER JACKET |                |
| 17. SKI LIFT      |                |
| 18. SKI MASK      |                |
| 19. FREEZING RAIN |                |
| 21. BOOTS         |                |
| 22. ICE FISHING   |                |
| 24. COLD          |                |
| 27. BLIZZARD      |                |

### DOWN

- |                  |                   |
|------------------|-------------------|
| 1. EARMUFFS      | 16. ANTIFREEZE    |
| 3. SCARF         | 20. HOT CHOCOLATE |
| 4. MITTENS       | 23. IGLOO         |
| 5. SNOWFLAKE     | 25. LONG JOHNS    |
| 7. SLUSH         | 26. SKIS          |
| 11. TIRE CHAINS  | 28. TOBOGGAN      |
| 14. ICICLE       | 29. SNOWBALL      |
| 15. WINTER BLUES | 30. FLU           |
|                  | 32. SLEET         |

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**Grace Covenant  
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